

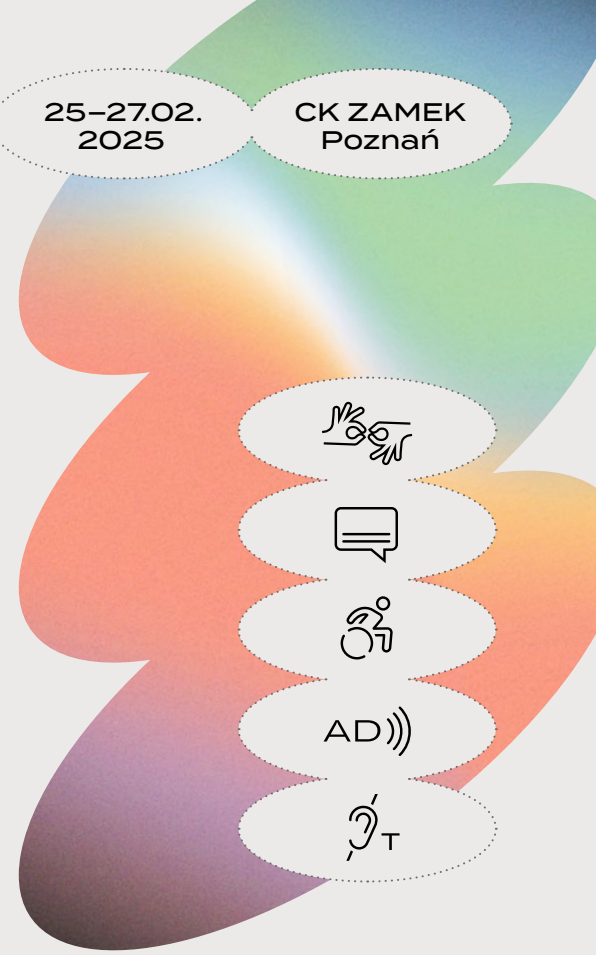


**Forum Without Barriers is Poland's pioneering event dedicated to accessibility of cinema. Our goal is enable exchange of experience, knowledge and good practices in the broad field of cinema accessibility.**

The forum will consist of panel discussions, workshops and presentations on key solutions for persons with various needs. The range of themes spans e.g. film accessibility, film education, work on the set, as well as the challenges of inclusive language. We are also going to discuss funding for implementing accessibility and methods of organizing accessible film events.

**The forum accompanies the Cinema Without Barriers Festival: a review of films lasting from February 26th to March 1st, 2025.**

During the four festival days, we will screen 13 titles in 3 continental thematic sections, with pictures from Europe, Asia and America. The programme includes pre-release showings and meetings with filmmakers.



# Program

..... time .....

**Tuesday 25.02**

<b>12 p.m. – 3 p.m.</b>	WORKSHOP: “How to create accessible cinema for persons with alternative motor skills?” Conducted by Anna Rutz (Adam Mickiewicz University)	Laboratory
<b>12 p.m. – 2 p.m.</b>	WORKSHOP: “How to organize an accessible film screening? Workshop for projectionists.” Conducted by Adam Jodko	The Marble Room
<b>12 p.m. – 3 p.m.</b>	INTERACTIVE LECTURE: “Promoting accessible cinema.” Delivered by Joanna Stankiewicz (Cinema Without Barriers, CK ZAMEK) and Jakub Walczyk (Gdański Archipelag Kultury)	The Birch Room
<b>3 p.m. – 4 p.m.</b>	Lunch	Room Under the Clock
<b>4 p.m. – 5.30 p.m.</b>	DISCUSSION PANEL: “How can state institutions influence audiovisual accessibility?” Featuring: heads of institutions and initiatives which support the development of filmmaking and cinema in Poland Moderated by Marcin Adamczak (Velvet Spoon)	Grand Hall
<b>5.30 p.m. – 6 p.m.</b>	Coffee break	Room Under the Clock
<b>6 p.m. – 7.30 p.m.</b>	DISCUSSION PANEL: “Accessible cinema outside the centre.” Featuring: Anita Herudzińska (Sokolnia Cinema, Słupca), Małgorzata Niestrawska (Echo Cinema, Jarocin), Anna Kubala (Zacisze Cinema, Piekary Śląskie) Moderated by Marlena Gabryszewska (Association of Arthouse Cinemas)	Grand Hall
<b>8 p.m. – 9 p.m.</b>	Awards and Incentives Gala	
<b>9.30 p.m.</b>	Cinema Without Barriers Festival Club – Pub Quiz	Festival Club



time

**Wednesday 26.02**

<b>9 a.m. – 12 p.m.</b>	WORKSHOP: “How to create accessible cinema for neurodiverse persons?” Conducted by Anna Janiak and Jerzy Janiak (FIONA Foundation)	The Birch Room
<b>9 a.m. – 12 p.m.</b>	WORKSHOP: “How to organize assistance for viewers? Volunteer work as an element of inclusion and counteracting loneliness.” Conducted by Nina Woderska (CREO Association)	Laboratory
<b>10 a.m. – 11.30 a.m.</b>	DISCUSSION PANEL: “Accessible film education for children and adults.” Featuring: Alicja Szurkiewicz (Culture Without Barriers Foundation), Anna Bloch (Special School and Education Centre in Owińska), Renata Nych (“De Facto” Association, “Pociąg” Film Club) Moderated by Robert Więckowski (Culture Without Barriers Foundation) and Agnieszka Jankowiak-Maik (Babka od histy)	Grand Hall
<b>11.30 a.m. – 12 p.m.</b>	Coffee break	Room Under the Clock
<b>12 p.m. – 1.30 p.m.</b>	PRESENTATIONS + CONVERSATION: “Why film festivals in Poland are not fully accessible?” Featuring: Karol Piekarczyk (Millennium Docs Against Gravity Film Festival), Alicja Kowalska (New Horizons International Film Festival), Joanna Żak (International Young Audience Film Festival Ale Kino!), Agata Kozierańska-Burda (Polish Film Festival) Moderated by Anna Żórawska (Culture Without Barriers Foundation)	Grand Hall
<b>1.30 p.m. – 2.45 p.m.</b>	Lunch	Room Under the Clock
<b>2.45 p.m. – 3.30 p.m.</b>	PRESENTATION: “Cinema accessibility and mental health: Sensitive content.” Delivered by Justyna Mańkowska (Katarynka Foundation)	Grand Hall
<b>3.30 p.m. – 4 p.m.</b>	Coffee break	Room Under the Clock
<b>4 p.m. – 5.30 p.m.</b>	DISCUSSION PANEL: “What it takes to be ready for self-advocacy? Subject: the film set” Featuring: Anna Dzeduszycka (actress), Agnieszka Kurzydło ( <i>Matki pingwinów</i> ), Magda Glapińska ( <i>Matki pingwinów</i> ), Helena Szczuka-Kalenský (Avalon Foundation) Moderated by Anna Żórawska (Culture Without Barriers Foundation)	Grand Hall
<b>6 p.m. – 8.15 p.m.</b>	CINEMA WITHOUT BARRIERS FESTIVAL: <i>Woman Of...</i> , dir. Małgorzata Szumowska and Michał Englert, Poland 2023	Grand Hall
<b>6 p.m. – 7 p.m.</b>	ACCOMPANYING EVENT: Guided tour of the Castle (in Polish)	CK ZAMEK
<b>8.30 p.m. – 9.45 p.m.</b>	DISCUSSION PANEL: “Is inclusive language accessible? The challenges in translation.” Featuring: Justyna Mańkowska (Katarynka Foundation), Margaret Amaka Ohio-Nowak (Institute of Social Communication and Media Sciences, Maria-Curie Skłodowska University in Lublin), Yga Kostrzewa (co-author of the guide <i>Jak mówić i pisać o osobach LGBTQIAP+ [How to Speak and Write About LGBTQIAP+ Persons]</i> ) Moderated by Anton Ambroziak (OKO.press)	Grand Hall
<b>9.30 p.m.</b>	Cinema Without Barriers Festival Club	Festival Club



time

## Thursday 27.02

9 a.m. – 12 p.m.

WORKSHOP: “How to create accessible cinema for the blind and persons with low vision?” Conducted by Robert Więckowski (Culture Without Barriers Foundation)

The Birch Room

9 a.m. – 12 p.m.

WORKSHOP: “How to create accessible cinema for the d/Deaf and hard of hearing persons?” Conducted by Alicja Szurkiewicz (Culture Without Barriers Foundation)

Laboratory

9 a.m. – 12 p.m.

WORKSHOP: “Emotions and mental health.” Conducted by Justyna Mańkowska (Katarynka Foundation)

The Marble Room

10 a.m. – 11 a.m.

ACCOMPANYING EVENT:  
Guided tour of the Castle (in English)

CK ZAMEK

10 a.m. – 11.30 a.m.

PRESENTATIONS + CONVERSATION:  
“Where to raise funds for accessibility? Overview of programmes supporting accessibility in cinema”  
Featuring: Marta Modzelewska (Creative Europe), Aleksandra Gładysz and Wiktoria Janas (Polish Film Institute)  
Moderated by Marlena Gabryszewska

Grand Hall

11.30 a.m. – 12.30 p.m. Coffee/refreshments break

Room Under the Clock

12.30 p.m.  
– 2.45 p.m.

PRESENTATIONS + CONVERSATION: Inclusive cinema in practice | Presentations by Partners “Accessibility of film culture for persons with sensory and mobility disabilities in selected countries of Central and Eastern Europe. Research report”  
Featuring: Éva Demeter (TISZApART Mozi, Hungary), Loïc Meuley (Cinema Elvire Popesco, Romania), Gregor Janežič (Kulturni dom Cerknica, Slovenia), Michaela Kolláriková (Kino Lumière, Slovakia), Ligia Soare (Animest Romania)

Grand Hall

The space where the forum  
will take place is accessible to wheelchair users.  
Neck induction loops will be provided.

Next to workshops, accompanying events in the festival club and guided tours, all planned events will be interpreted into Polish Sign Language.

**Join us at the Forum Without Barriers,  
gain knowledge, share experiences and work together  
with others towards accessible cinema!**

For further details visit [ckzamek.pl](http://ckzamek.pl)  
See you in February in Poznań!

Organizers:



K-I-N-O  
PAŁACOWE

Forum Without Barriers Partners:



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