

3<sup>rd</sup> Forum Without Barriers. On Accessible Cinema. This year's edition focuses on the future of cinema, asking about its role in the next decade—in the context of streaming platforms, hybrid distribution and changing models of participation in culture. In a world of ageing societies, accessibility is becoming a prerequisite for full participation in culture, while cinemas can serve as local, inclusive venues that foster a community.

The 3<sup>rd</sup> Forum Without Barriers is an opportunity for us to discuss how to work towards a cinema that is open to patrons with diverse needs. Thank you for joining the conversation!



# Program

time **Tuesday, February 24<sup>th</sup>** place

<b>11:00<sup>AM</sup>—5:00<sup>PM</sup></b>	WORKSHOP: How to watch a film that hasn't been made yet? Foresight (for) accessible cinema of the future. Moderated in Polish by: Bartosz Frąckowiak (Strategic Dreamers).	Hall Under the Clock
<b>1:00<sup>PM</sup>—4:00<sup>PM</sup></b>	WORKSHOP: Film, Empathy and Diversity: How to Deliver Inclusive Film Meetings with Children and Young People. Moderated in Polish by: Agnieszka Cieniata (Muza Cinema, Poznań).	Laboratory 1
<b>1:00<sup>PM</sup>—4:00<sup>PM</sup></b>	WORKSHOP: Access For All: Tips, Tricks and Advice for Screening Films accessibly. Moderated by: Megan Mitchell & Sean Welsh (Matchbox Cine).	Laboratory 3
<b>1:00<sup>PM</sup>—4:00<sup>PM</sup></b>	WORKSHOP: Access All Areas: Dismantling the Barriers to Cinema. Moderated by: Melanie Iredale (Reclaim the Frame).	The Ash Room (117)
<b>5:30<sup>PM</sup>—7:10<sup>PM</sup></b>	Official opening of Forum Without Barriers: Accessible Cinema. Moderated by: Anna Hryniewiecka (CK ZAMEK in Poznań), Joanna Stankiewicz (Cinema Without Barriers, CK ZAMEK in Poznań).  PRESENTATION: How Things Stand in Poland. Moderated by: Anna Żórawska (Culture Without Barriers Foundation), Jakub Walczyk (Forum Without Barriers – programme team), Justyna Mańkowska (Katarynka Foundation).  CONVERSATION: Scaling Accessibility. From Local Practices to Systemic Solutions in Cinematography. Moderated by Patrick von Sychowski (CinemaNext / EDCF). Guests: Mathieu Guetta (La Commission supérieure technique de l'image et du son), Eva Demeter (TISZApART Cinema), Joanna Stankiewicz (Cinema without Barriers / ZAMEK Culture Centre).	Grand Hall
<b>7:30<sup>PM</sup>—9:45<sup>PM</sup></b>	Film screening <i>There Are No Ghosts in the Apartment on Dobra Street</i> + meeting with Karolina Rzepa and Katarzyna Malinowska (Munk Studio).	Pałacowe Cinema – Hall 1
<b>7:30<sup>PM</sup>—8:30<sup>PM</sup></b>	Guided tour of the Castle in Polish.	Grand Lobby
<b>10:00<sup>PM</sup></b>	Pub Quiz	The Dubliner Irish Pub

time

**Wednesday, February 25<sup>th</sup>**

place

**10:00<sup>AM</sup>—4:00<sup>PM</sup>** ONE-TO-ONE MEETINGS: Ask the experts.

Hall Under  
the Clock

**10:00<sup>AM</sup>—11:10<sup>AM</sup>** PRESENTATIONS: Growing Up in Culture. Accessible Film Education.

Keynote speech: The Need for Accessible Film Education.  
Moderated by: Gustaw Bronk (Okno na Świat Association).

Accessible Film Education in School Practice. How Children  
with Visual Disabilities Become Conscious Cinema—Goers.

Moderated by: Anna Bloch & Magda Elegaćzyk,  
(Educational Centre for Children with Visual Disabilities in Owińska).

**20'**  
coffee time\*

FilmON Film Festival – Film as a Tool in Film Therapy and Integration.  
Moderated by: Mateusz Mirocha (FilmON Festival).

**11:30<sup>AM</sup>—12:25<sup>PM</sup>** PRESENTATIONS: Growing Up in Culture. Accessible Film Education.

From Spectators to Creators. Using Animated Film  
in an Inclusive Educational Environment.

Moderated by: Ligia Soare (Animest, Cinema Without Barriers Romania).

*Alert Little Eyes* – Safe Animation for the Youngest Audiences.  
Accessibility Built In from the First Frame.

Moderated by: Katarzyna Agopsowicz  
(Animated Film Studio in Bielsko-Biała).

**35'**  
coffee time\*

**1:00<sup>PM</sup>—2:10<sup>PM</sup>** Self-Advocacy and Alliance. Representation in Cinema:  
On the Screen and Beyond.

CONVERSATION: The State of Disability Inclusion in the Industry.  
Moderated by Ravit Turjeman (ReelAbilities Festival).

Guests: Melanie Iredale (Reclaim the Frame), Filip Pawlak (Freak Show).

**60'**  
lunch time\*

PRESENTATION: Make-Believe in the Service of Truth: The Making of  
the *Freak Show* Documentary. Moderated by: Filip Pawlak (Freak Show).

**3:10<sup>PM</sup>—4:00<sup>PM</sup>** CONVERSATION: Extended Accessibility – New Perspectives.  
Why Do We Need Film Ratings?

Moderated by: Justyna Mańkowska (Katarynka Foundation).

Guests: Katarzyna Krasoń (ZEF), Weronika Snoch (The Office of the  
Commissioner for Children's Rights).

**4:20<sup>PM</sup>—5:40<sup>PM</sup>** PRESENTATIONS: Accessible Events – Space Created  
with Diverse Needs in Mind.

Relæxt – Building Safe Screenings Through  
Cinema-Distributor Collaboration.

Moderated by: Jorgen Stensland (Film&Kino).

Kropka Film Club – How to Run an Accessible and Inclusive Film Club.

Moderated by: Karolina Nowacka (The Norwid Culture Centre in Krakow).

Creating Safe(r) Spaces for Cinema.

Moderated by: Melanie Iredale (Reclaim the Frame).

**6:00<sup>PM</sup>—7:00<sup>PM</sup>** Guided tour of the castle in English.

Grand Lobby

**8:00<sup>PM</sup>—9:30<sup>PM</sup>** 3<sup>rd</sup> Forum Without Barriers: Accessible Cinema – Awards Ceremony.  
Film Screening: Short Films from ReelAbilities Film Festival: New York.

Grand Hall

time **Thursday, February 26<sup>th</sup>** place

**10:00<sup>AM</sup>—4:00<sup>PM</sup>** ONE-TO-ONE MEETINGS: Ask the experts.

Hall Under the Clock

**10:00<sup>AM</sup>—11:10<sup>AM</sup>** Cooperation as a tool of accessibility.

CONVERSATION: How to Be Heard?  
Where Research and Practice Come Together.  
Moderated by: Anna Jankowska (University of Antwerp).  
Guests: Barbora Andor Tóthová (CINEFIL/ Kino Úsmev), Federico Spoletti (INCinema), Bartek Lis (City Culture Institute in Gdańsk).

**20'**  
coffee time\*

PRESENTATION: Caring Cinema – Driving Systemic Change for Inclusive European Film Access.  
Moderated by: Natália Centková (CINEFIL/ Kino Úsmev).

**11:30<sup>AM</sup>—12:45<sup>PM</sup>** PRESENTATIONS: Accessibility for social change.

A ReelAbilities Case Study – Using Film for Cultural and Social Change Both On and Off the Screen.  
Moderated by: Ravit Turjeman (ReelAbilities Festival).

**15'**  
coffee time\*

Film for Everyone – For All Sisters&Brothers.  
Moderated by: Maja Ogrizović (Film svima).

**1:00<sup>PM</sup>—2:00<sup>PM</sup>** PRESENTATIONS: Digital Accessibility.

Typotheque – Digital Accessibility for Persons with Impaired Vision.  
Moderated by: Hector Mangas (Typotheque).

**60'**  
lunch time\*

Personal Accessibility Tools in Cinema: Present State and the Near Future.  
Moderated by: Rafał Chałampowicz (assistive technology and digital accessibility expert).

**3:00<sup>PM</sup>—4:20<sup>PM</sup>** PRESENTATIONS: Extended Accessibility – Cinema as a Tool of Inclusion.

Documentary Film as an Agent of Inclusion: Insights from One World Slovakia.  
Moderated by: Eva Križková (Jeden Svet Festival in Bratislava).

Watch & Talk – Integration Through Film.  
Moderated by: Małgorzata Kuzdra (Migrant Info Point).

**20'**  
coffee time\*

Weird Weekend Content Notes.  
Moderated by: Megan Mitchell & Sean Welsh (Matchbox Cine).

**4:40<sup>PM</sup>—5:10<sup>PM</sup>** 3<sup>rd</sup> Forum Without Barriers: Accessible Cinema Closing Session: Summary and Conclusions. Moderated by: Marcin Adamczak.

Grand Hall

\* For coffee and lunch, please visit the lobby in front of the Hall under the Clock

**Join 3<sup>TH</sup> Forum without Barriers – learn, share your experiences, and take action with others to make cinema accessible!**

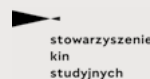
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